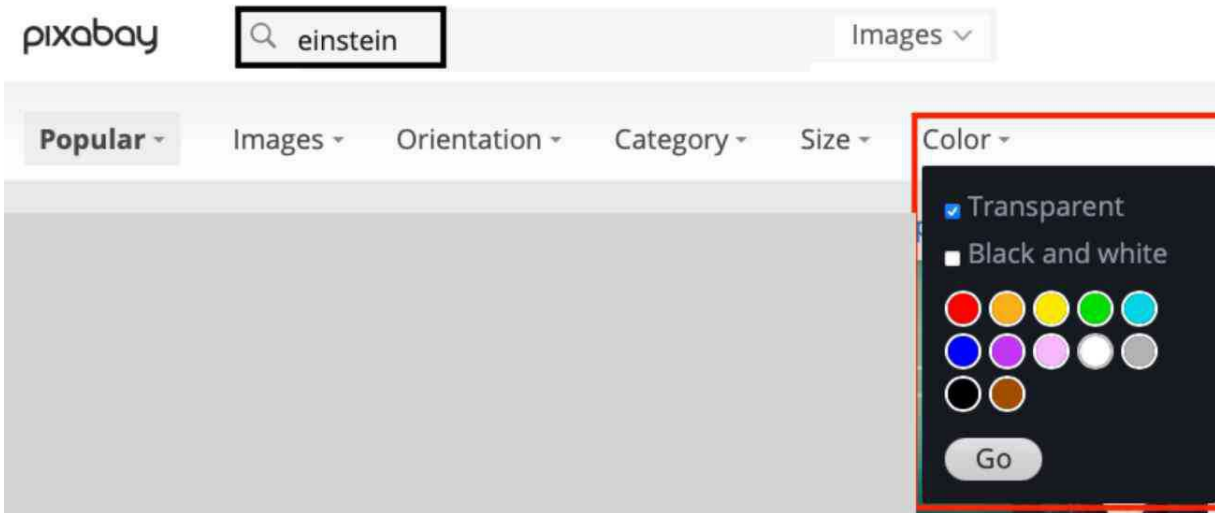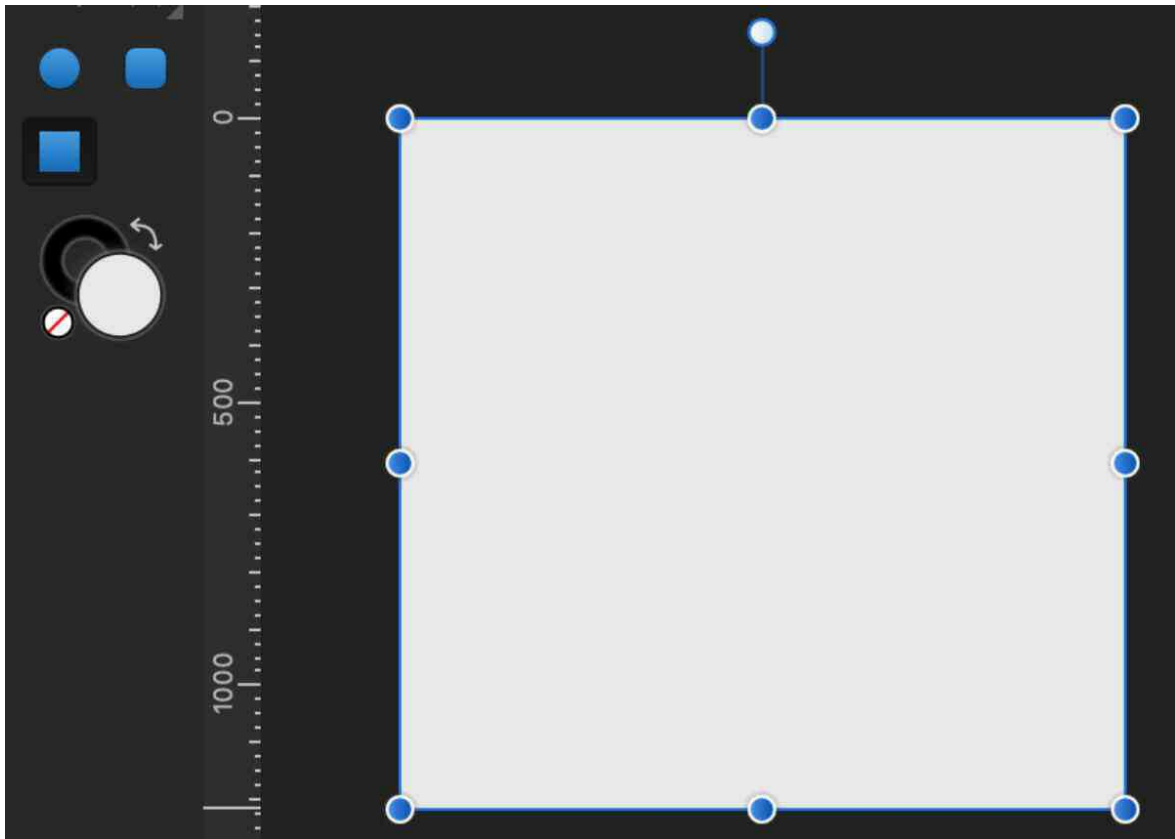*Click* on the **Color** drop-down menu (red rectangle) and *check* the **Transparent** box and *press* **Go**. After pressing Go, you'll see about 20 images, and we chose the one we are working with.
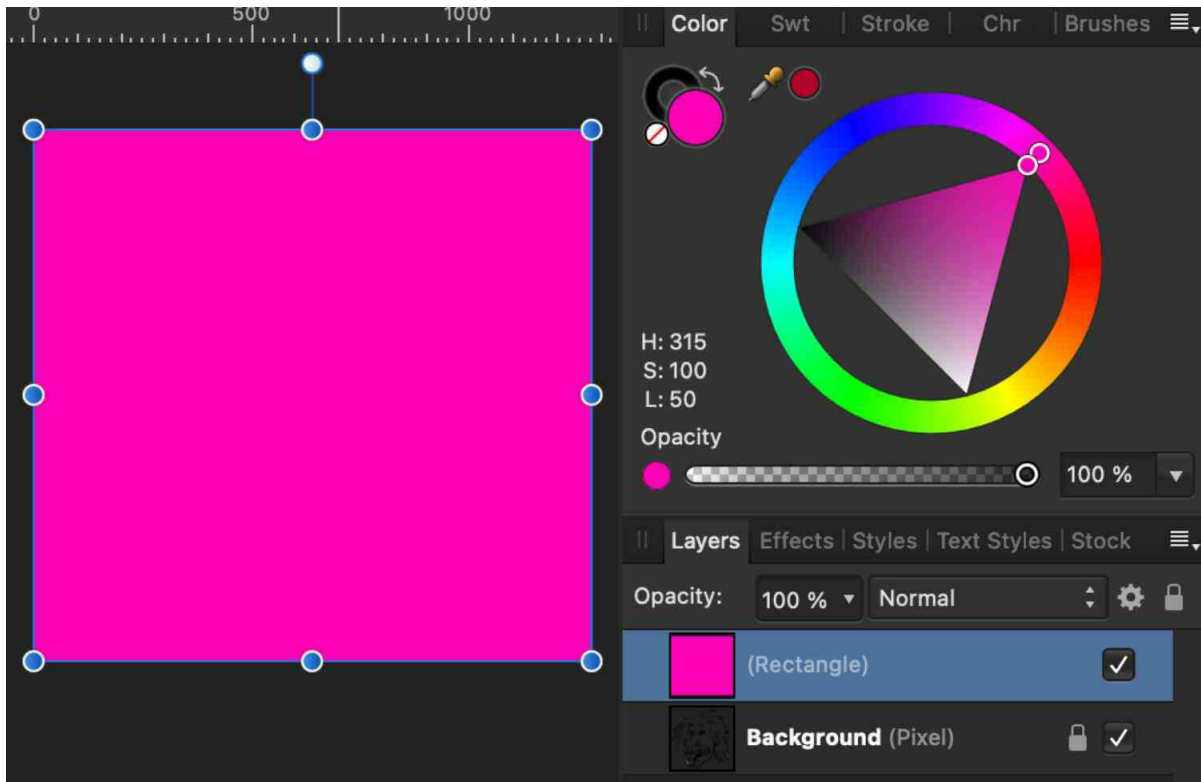

Note: We had to add an off-white rectangle to cover the copyrighted images.

Now that you've seen where we get out images for our books, let's continue.

Click on the **Rectangle Tool** & *drag* a **rectangle** over the entire image. For practice, try to keep the rectangle as close to the edges of the original image (see this screenshot for reference).
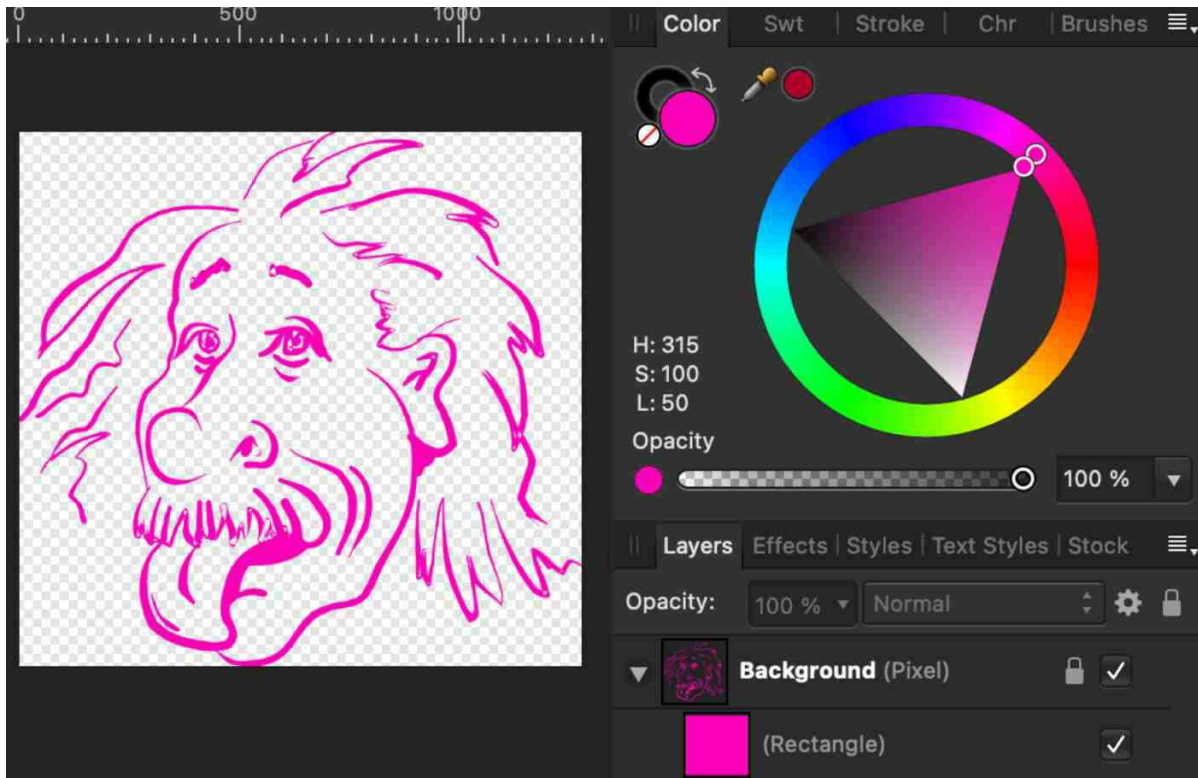
  Go to the **Color Wheel** and *move* the **outside Hue node** to any color you want. We chose a hot pink. This will be the color of the current image's facial outline.

   Go to the **Layers Panel** and *click & drag* the **top Rectangle layer** below-and-to-the-right of the Background layer. This will cause the colored rectangle layer to only affect Einstein's facial outline lines.

This is what our image looks like now.

Note: Notice the positioning of the layers in the Layers Panel. The pink rectangle layer is not directly underneath the Background image, but underneath-and-to-the-right (aka a child layer). If your colored rectangle layer is directly underneath the Background layer, simply click on it and drag it to its correct position. Take your time and get it right.

We're going to add some color to our image. We'll use the Vector Brush Tool and use the pink's analogous colors to create some nice highlights.

Remember: Analogous colors are groups of colors next to each other on a color wheel. For this creation, we'll use blue, red, yellow). Yellow is a bit of a stretch, but we like the "crazy" effect it has on our painting. Why is it crazy? Because it's not in color harmony with the others.

  Trace **different-colored lines** next to the lines in the Einstein image. If you are new to this kind of art, we recommend you choose a color and draw outside the existing pink. Maybe choose blue for inside the pink lines and red for outside. There is no right or wrong here. Just have fun with this.

Note: Try using the Stabilizer option found in the Contextual Toolbar to create straighter lines.

This is what we did. We aren't artists nor claim to be, but we love this final image.

Note: If you would like a copy of what we did, we saved this our painting with its history. Just contact us by email and we'd be happy to send to exactly what we did.

Now, we want to find a funny quote from Einstein. You can do this yourself by using any search engine you want. We found this one:

"Two things are infinite: The universe and human stupidity. ...and I'm not so sure of the universe."

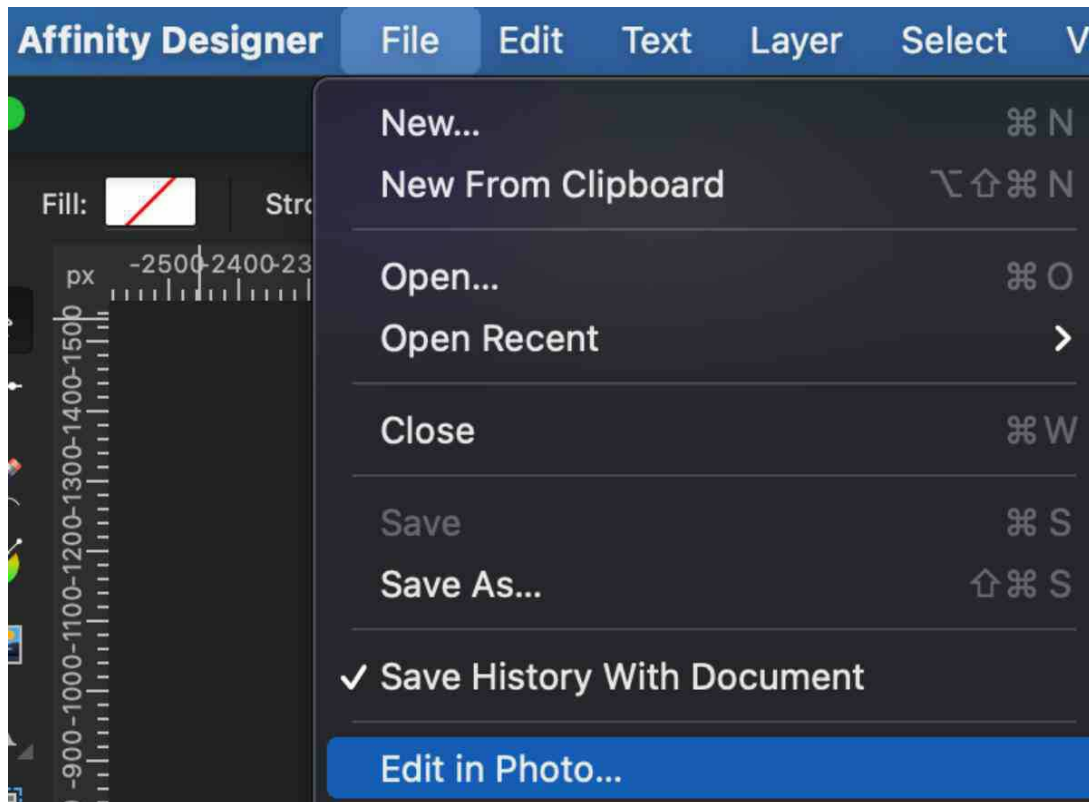But we'll change it to "Humen Stupidety is Infinite" to make it unique.

Let's move on to the next step...

Now that we have our image completed and have our quote, we need to add the two together. We can to this two ways: First, we can edit it in Affinity Photo directly from the Menu bar. Second, we can save it as a .PNG file and reload it to a new document.

We prefer to use the first option, but to be fair to those of you who haven't yet purchased Affinity Photo, we'll show you how to do both.

The first option is to edit our image in photo. To do this:

 Go to the **Menu bar - File - Edit in Photo**. Immediately our Einstein image is loaded to Affinity Photo.

What we want to do now is to add some transparent space underneath our Einstein image and then type our clever phrase. Then, all we have to do is save the image as a .PNG file and upload it to our internet program of our choice.
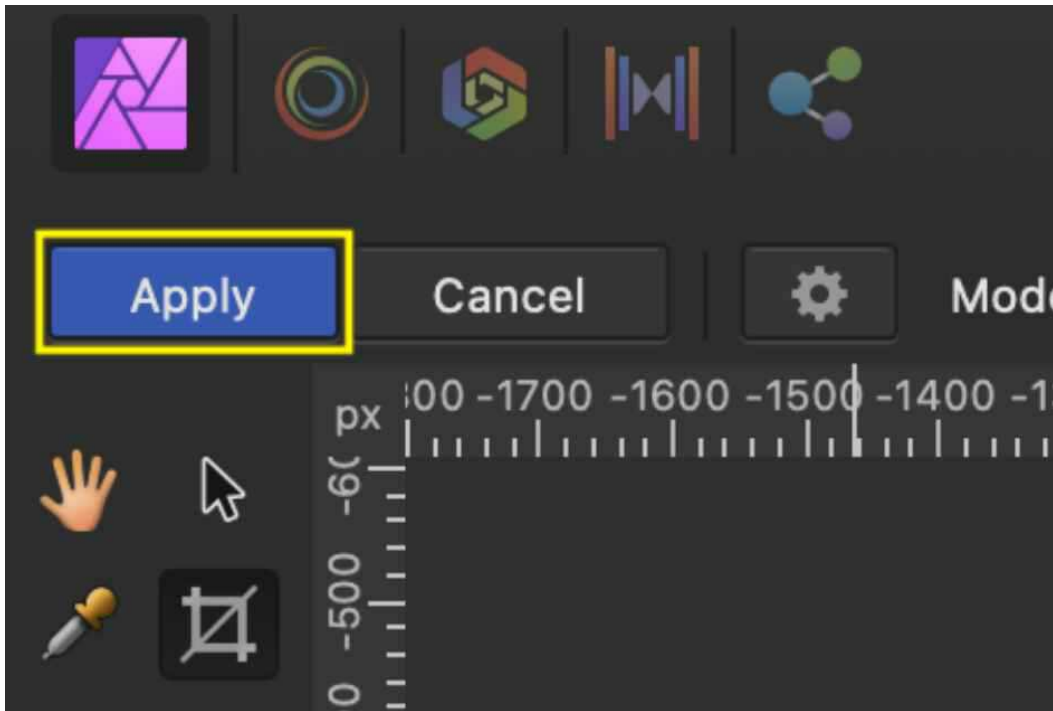
Ready?

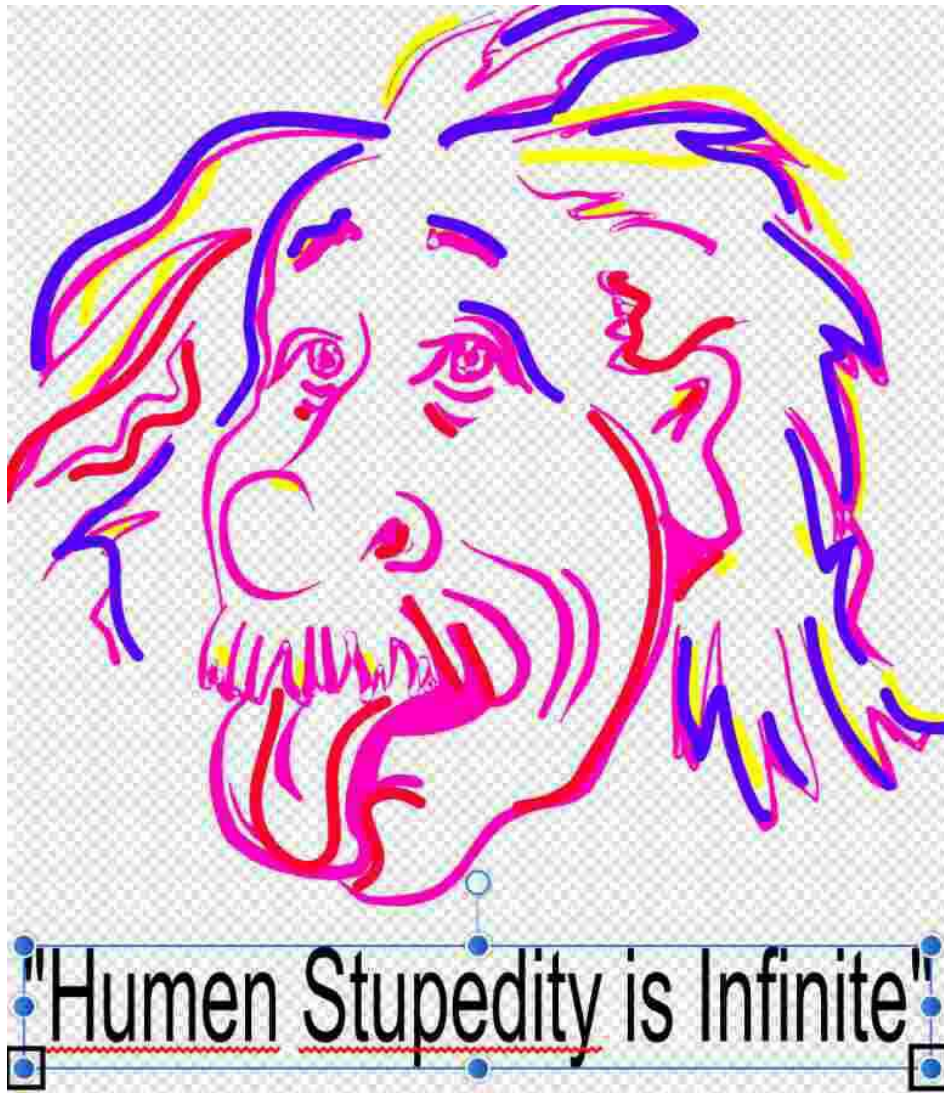*Press* **C** on your keyboard to *activate* the **Crop Tool**.

Click on the **lower line** of our image & *drag* it **below the image** large enough to comfortably write our quote (see our yellow arrows for this action). The size doesn't really matter because the background is transparent. Whatever we don't use will simply disappear when we add it to our online platform.

Press **Apply** when done (see the below image). This will create more transparent area where the yellow arrows are in the above image. Next, we'll add the text.

Click on the **Text Tool** (or *press* **T**) and *click & drag* out the **size of the first character**. In this case, the first thing will be the first quotation mark, but the software automatically uses an 'A' as the first guide letter.
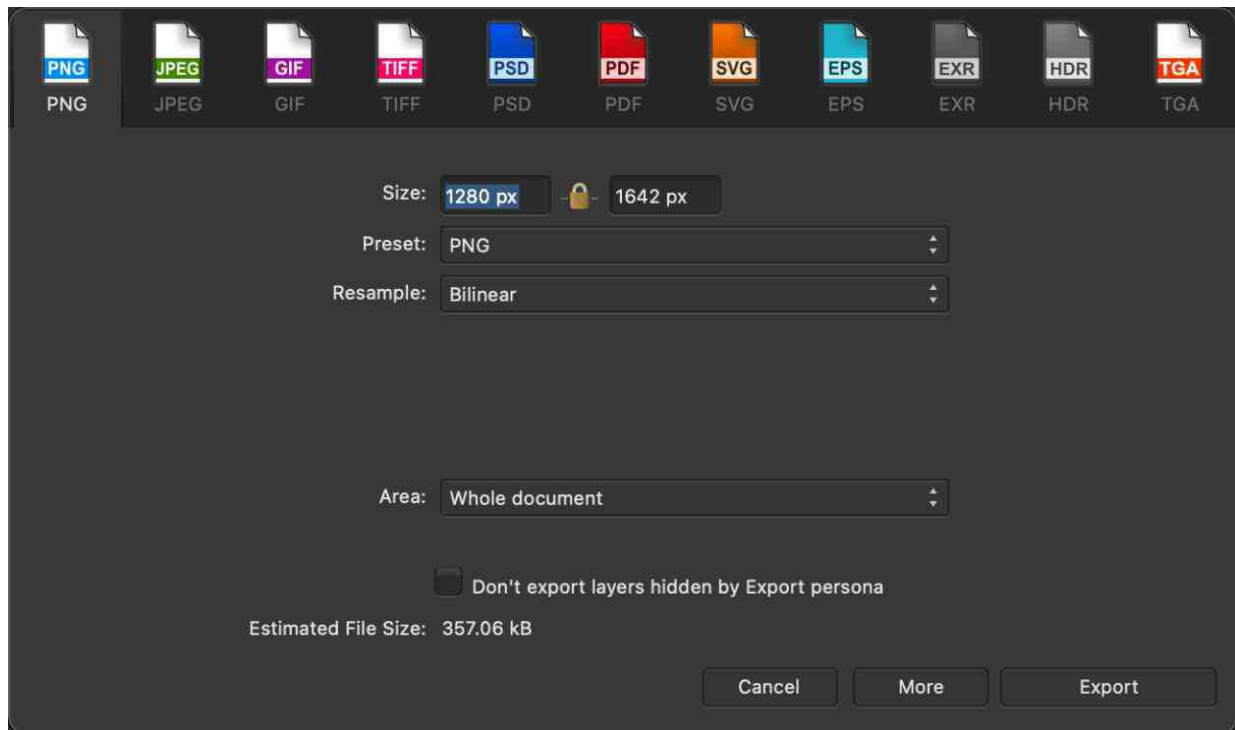
Note: When you write the phrase out, the letters will appear less tall. The shortcut we use to make our words taller-but-not-longer, is to hold-down the Shift key and use a click & drag motion on either of the bottom left or right nodes (see black squares in the image above) straight downward.

We are now done with the creating part of this lesson. All we need to do is to save our image with text. To do this:
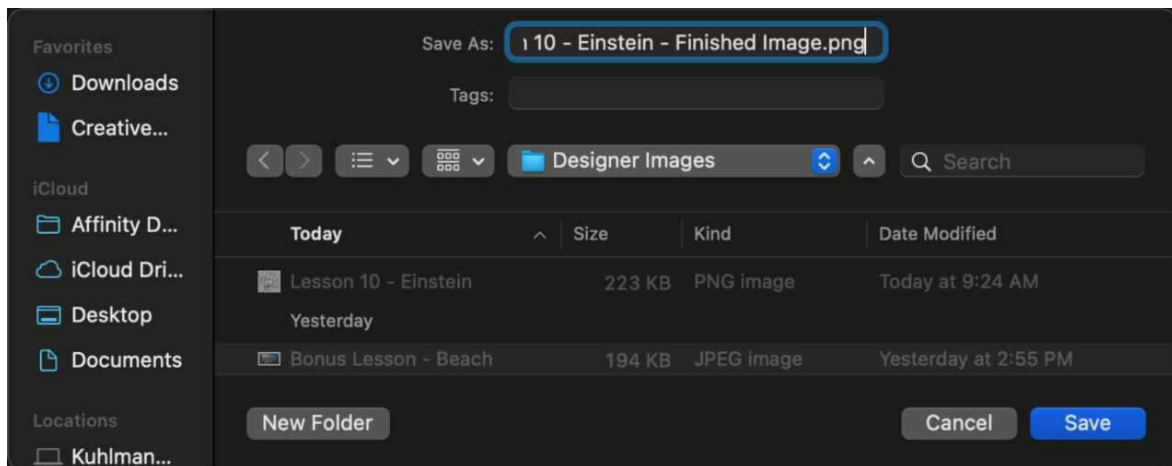
 Go to the **Menu bar - File - Export...**

  Select **PNG** from the file types at the top of the pop-out window and *press* **Export** when done. We won't be making any tweaks to our image in this window.

When we click Export, another pop-out window will appear where you can choose in which folder you want the final image saved to.

Save As: **Einstein - Finished Image** in the Designer Image folder (or a folder of your choosing). *Press* **Save** when done naming the file.

Done. You can now take this image and upload it to any site that allows you to make money from your designs - like Amazon Merch, Spreadsheet, Teespring.

Finished. This ends this lesson.